BULLETIN from

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SPECIAL NOTE

By the time this reaches you, the address we've had since 1942 will be ours no longer. We've been crowded uncomfortably for some time, and have finally found new quarters - still in the Village, right around the corner - at 317 West 4th St.

Our phone number will be the same; and we hope you'll ring us up when you come to town, and come down to visit us at our new address. The latch string is out.

F I C T I O N

M U S T B O O K S

July 26

Soubiran, Andre — Putnam

THE HEALING OATH — $3.95

The Doctors, published in November last, was an almost immediate best seller running close, for a time, to *Not As a Stranger*. While we were not in the cheering section of critics, we do not hesitate to reverse judgment when it comes to *The Healing Oath*, which seems to us an infinitely finer book and one meriting all the success it had in Europe as volume three of the Soubiran trilogy (*The Doctors* here combining volumes one and two). Where *The Doctors* depended on the morbid side of medical training plus an undue stress on the sexual amenities of off-student hours, *The Healing Oath* has the warmth and tenderness, as well as the stark realism, of a country doctor's practice. Occasionally, shock techniques startle the reader into horrified awareness of the unbeautiful in back country peasant living; occasionally, one is treated to overlong diatribes on the disillusionments of medical practice, as well as the goals. But the whole emerges as a heartening study of man's growth in understanding, sympathy, awareness of the challenge on all fronts that medicine means. Jean Merac, of *The Doctors*, acting "locum" for an old doctor during a long period of illness, learns that the cheap tawdriness of his life in Paris has become meaningless; that his career in sex had no roots; that- after all- Marianne, one time love, still has the bigness to forgive his betrayals, and that the call of country practice holds all "the healing oath" has come to mean to him. A holding and powerful story, not dependent on the earlier book for appreciative interest and understanding. (LC: 54-8710)

Here Are Some Books To Talk About

A new Don Camillo- DON CAMILLO'S DILEMMA by Giovanni Guareschi (Farrar, Straus & Young)- always news for the fans; John Marquand with a collection of short pieces, THIRTY YEARS (Little, Brown). And two on which we are betting, L. P. Hartley's THE GO-BETWEEN (Knopf) and UNTO A GOOD LAND by Vilhelm Moberg (Simon & Schuster). Lael Tucker's FESTIVAL (Random House) should have its discriminating public. Reports in pages following.

June 1

Celine, Louis-Ferdinand New Directions
GUIGNOL'S BAND $5.00

The strange, sometimes moving, often aimless, always violent story of Ferdinand, who is badly wounded in the chaotic first chapter of this book which takes place during the first World War. Ferdinand lands in the lower depths of London, where we follow him through adventures with an arsonist, a pimp, a pawn broker, a midget card sharp and cook, a magician, and various prostitutes, bar tenders and assorted spivs. The adventures include sex of all kinds, knifing, murder, and are told in hectic sentences, and a prose as rough as any in print. It is hard, therefore, to convey the excellent qualities of the novel, though easy to stress its faults. But there is a meaningful harsh humor, there are many splendid scenes and characters, and the vision of the world as a Punch and Judy show projects a purposelessly violent view. There are also traces of anti-Semitism, not surprising to those who remember *Journey to the End of the Night*. With all of this in mind, the book may be recommended to readers of experimental fiction.

June 18

Saint-Paulien, M. Farrar, Straus & Young
THE BULLS OF SAN ISIDRO $3.75

The whole complex, contradictory panorama of Spain's Civil War provides background for a story of the San Isidro family, from the dowager, Dona Ana, her son, Don Manuel, whose passion was the breeding of fine bulls for the ring, his spoiled wife, Dona Prisca, to their children, Silvano, Carmen and Dulce. The death of the monarchist leader, in 1936, precipitated a succession of happenings which boiled up into riots, violence, outright war, the temporary revolutionary excesses of both sides, the mounting bitterness as confusion was increased with intervention from outside the country, and - the aftermath- in 1952, with the Falangists in the saddle and an uneasy peace, under a dictatorship. The whole circle is high-pointed in this story by the part played by fiery, idealistic young Silvano, unwillingly embroiled in cruelties unanticipated, wounded himself, and hidden, as a "dangerous Falangist", from the Communists, by his valiant grandmother, a royalist. There is romance too, between Silvano and Josefa, a girl of the aristocracy who broke with convention and swore vengeance on the murderers of her father. And at the end, there is another break with precedent as Dulce, almost grown up, falls in love with the bull-fighter, Diego, and dies melodramatically, after he is killed. The final episode, which the title suggests, doesn't really mesh in with the major part of the story, unless one writes into it a symbolic significance for Spain. But the whole has somehow more appeal for the Anglo-Saxon market, than most of the contemporary writing from Spain. (LC: 54-7969)

June 21

Jackson, Shirley Farrar, Straus & Young
THE BIRD'S NEST $3.00

A new novel is perhaps most reminiscent of *Hangsaman* (1951) and is again a curious, quixotic pursuit of the whimsies of the sick mind when Elizabeth Richmond, a plain and unobtrusive girl of 23, is diagnosed- after several forgetful lapses and extreme headaches- as a multiple personality. Here, through her visits with her doctor in which hypnosis is both a diagnostic and therapeutic medium, are the chameleon, converging and conflicting personalities of Elizabeth, Beth, Betsy and Bess; Elizabeth, who is vacuous and apathetic; Beth, who is sweet and docile; Betsy who is vicious; and Bess who is arrogant and vulgar. Her mother, and her mother's lover, figure strongly in the dim world of her childhood; her capricious pranks and antic insolence aggravate and alienate her doctor; and escapade in which she runs away to New York returns her home-battered and bruised; but from it all, she emerges with a new name- and a renascent personality... For a special audience, an exploratory of precarious and unpredictable variations, this has a certain fascination. (LC: 54-9352)

June 23

Guareschi, Giovanni — Farrar, Straus & Young
DON CAMILLO'S DILEMMA — $3.00

.... which seems to grow greater rather than less, as his hatred of the Reds wars with his underlying devotion and loyalty to the Mayor, Peppone. There is more of the internal struggle as Peppone himself finds his inclinations conflicting with the political creed he has embraced; as the townsfolk, who vote for the people's republic act on other issues on the basis of traditional concepts. Even Peppone's wife secretly prays for the defeat of the Party. Once again we have a pastiche of memorable fragments about the townspeople in the village where Peppone and Don Camillo wage their friendly feud. Once again the absurd rubs elbows with the nostalgic; Don Camillo reconciles himself with his conscience in intimate talks with his God and Peppone blusters and compromises. There is greater unevenness than in its predecessors, and some of the incidents seem fairly remote from the immediate interest in the main characters. But they all add to the amalgam which makes the village live. (LC: 54-9353)

July 1

Wilson, Mitchell — Doubleday
THE LOVERS — $3.50

Martha's Vineyard, at the end of the era of whaling ships and masters, lends a period frame to the guilty passion of John Gasnold and Judith Pengarth, the wife of his friend, Saul. For John, whose days at sea are over, Deborah- his wife- offers only a complacent companionship- while in Judith he senses "the same wild abandon" as the South Seas native girl he had loved as a young man. Circumstances throw them together, but the indulgence of desire brings only guilt- and hostility- and fear. With Deborah's first illness, John is ready to break away from Judith, while Judith's husband, Saul, goaded by rage at her unknown lover, pursues him in a hurricane- and dies. Deborah, again ill, admits to her knowledge of their betrayal, but dies alone- and the lovers are left together with the unhappy understanding that they will never find peace..... Passion is the big blow here, but dies down pretty quickly. Rentals. (LC: 54-7317)

July 15

Jenkins, Sara — Crowell
BEATING WINGS — $3.00

Again the Southern Methodist circuit for a story of personal problems and religious values as Paul Blanchard in his first year as a young minister faces tragedy in his own life as well as in those of his parishioners. For Paul has married a German girl, Marta, the victim of war atrocities, and Marta's many fears make her incapable of any contacts in the community and resentful of the work which separates them. An old friend, a psychiatrist, is the first to recognize the symptoms of imbalance, and with her complete crack-up, takes her to an institution. Her return home is only a therapeutic hope- and her death completes his probationary, personal experience.... A regenerative story in common terms- but not distinguished beyond the rental level. (LC: 54-8718)

July 19

Wolpert, Stanley — Scribner
ABOARD THE *FLYING SWAN* — $3.75

The log of the *Flying Swan's* run from New York to South America encompasses the life stories of those in the engine room and of the officers from whom command is often compromise, and centers on young Williams' return to a ship, after three years' absence. Fearing his ignorance will lose him his Third Assistant's ticket, knowing he can run away no longer, he realized his luck when old Nick, a born engineer,

patiently educateshim in mechanical sensitivity and know-how and when fight-mad Louie becomes his friend and champion as a fellow Jew. The shady transactions of the Chief Engineer threaten the ship's safety when a storm and a badly loaded cargo cause the generator to burn out, after he has sold the spare parts and his plot for accusing Williams falls through when the truth comes out in a whorehouse ashore. In standing up for his innocence, in helping Nick to rebuild the generator and in seeing Louie commit murder and then suicide to save the machine, Williams realizes he has at last stopped running, and, with Nick's death, knows too that he is now a competent engineer, well taught by the dead man. A first novel, this carries the drama of men and machines into the engine room, the ports and shipboard life and interweaves both professional and personal stories in a sometimes overzealous but always sincere and authentic manner. (LC: 54-7920)

July 19

McInnes, Graham — World
LOST ISLAND — $3.50

Out of the SF price range but basically in its field, this story of Canadian Francis Ryan, meteorologist, surmises about an island discovered by Sir Francis Drake in 1578, its vanishing and rediscovery. Ryan, estranged from his promiscuous wife, Ruth, takes off on a B 77 bomber as a member of a scientific team from Honolulu; the wreck of the aircraft tosses him up on a strange island; he works out a plan of survival and is admitted into the everlasting life of the descendants of Drake's castaways; he is torn between his ardor for his new life- and love - and his hopes of returning to his old world. Ruth's current lover is part of the rescue squad and is a witness to the destruction of the fabulous island. Lining past to a very close present, this fuses imagination with reality for a tropical island adventure. (LC: 54-5349)

July 20

Smith, Dorothy Evelyn — Dutton
HE WENT FOR A WALK — $3.00

There's a wistful quality to this story of a wispy 8-year old lad in bomb-threatened England - just a suggestion, perhaps, of the appeal of *Pied Piper* by Nevil Shute. Joseph's father had been killed; his mother had enlisted in the A.T.S. and gone to the Front; Joseph was left to the erratic mercy of Mrs. Atkins who got lonesome and scared in the trim cottage on the Yorkshire moors, and packed Joseph off to a flat in London where she found life more to her liking. Joseph missed his home more than he missed his mother; Mrs. Atkins was kind but forgetful, and when she left him alone one hot evening, he "went for a walk". Then things began to happen- fast. He got lost; the planes came over and the block where the flat was became a heap of rubble; he sought refuge and sleep on the back seat of a car; and when he woke he was far from London, with Henderson, a frightening stranger who had his own reasons for "borrowing" the car and getting away. That was only the beginning of further developments, as Joseph won the heart of the reluctant Henderson; of the desolate Margaret; of the gypsy queen, Sabina; of the fey lovely lady who took him for her lost Brian. But it was Henderson who changed most in the process and who finally grew up to his own responsibilities when he knew he had taken on Joseph's future as well as his present security. A happy ending for a story that has considerable charm in the telling. (LC: 54-8851)

Roberts, Cecil — Macmillan
THE REMARKABLE YOUNG MAN — $3.50

Connective biographies carry forward the story of Joseph Severn whose devotion to the dying Keats captures the fancy of Rome's visiting English in the 1820's and give a montage of the life and times of Italy in its cosmopolitan, post-Napoleonic years. Penniless, almost starving, Severn's recognition after nursing Keats beings him commissions, friendships, and entree into high social and aristocratic circles. For the Lady Westmor-

land, the Duchess of Devonshire,Napoleon's mother, Madame Mere, Princess Borghese are only some of the titled who become part of Severn's new world, and it is due to Lady Westmorland's caprices that he wins the *Prix de Rome*, that he becomes an eligible bachelor and that the parade of Cardinals, patricians, and artists flash in and out of his life. There are deaths, marriages, scandal - and Severn looses his pretty bonds when he elopes with Lady Westmorland's enslaved ward, Elizabeth. A fortune's favorite who was young - likable - but not THAT "remarkable".

July ~~22~~ 10/28

Marquand, John P. Little, Brown
THIRTY YEARS: *Collected Short Works* $5.00

This is a motley collection of pieces,- nostalgic fragments, more or less formal essays, good bits of reportage, and short stories - a thirty year crop, one assumes from the title. Even the short stories have a distinct flavor of personal recall, of flashbacks to experiences and interpretations of incidents tying in with school and college days. One can sense the Marquand of *H.M. Pulham Esq.* and- in the oblique handling of "the family" in several stories,- the Marquand of *Wickford Point*. Possibly this gives the stories more substance than they actually possess, though Marquand's gift for capturing a sense of recognition, of the familiar, is here as it is in his novels. The non fiction pieces are of varying interest, and with few exceptions, are not Marquand at his best. They seem to have been written for an occasion-reading more like speeches than special articles in some cases. But there are bits of evocative writing, as in the one on Boston *(The New Look Reaches Boston)* and the one entitled *Federalist Newburyport*. I'd suggest for the flavor of the whole, that you sample *The End Game* and *Beginning Now*. (LC: 54-6885)

July 26

Marchal, Lucien Dutton
THE SAGE OF CANUDOS $3.95

The scorching sun and the hard life of the hinterlands of Northeastern Brazil are cause and circumstance in the story of the rise and fall of a holy city. Half-breed Antonio Maciel was a dysentery-ridden mystic who turned from the importunities of women and feuding with whites to religion. As "the Counsellor" and St. Sebastien's missionary he gathered a following and settled the city of Canudos, where pilgrims who devoted their lives to prayer depended on the pillaging of nearby communities for food. Leaders of men came to him in the form of those escaping from their pasts, among them Pajehu, whose relentless militarism maintained Canudos against several government expeditions until the last man in Canudos died. The themes of climate and race, religion and politics, run insistently through this story, which nevertheless is longer than it is deep. Moving slowly under the burden of the hinterland heat, it dispassionately discloses violence. Translated from the French by Charles Duff. (LC: 54-8849)

Fain, William Knopf
THE LIZARD'S TAIL $3.50

A first novel transcribes the quixotic experiences of Robert Macy, 34, in debt, out of work, and irresponsible to a point of instability. A conversation in a bar with a Mr. Habib touches off the possibility of a job in Maghrabi (an outpost in North Africa), but before he is off on this mad mission which can never materialize, he marries Mary, whose shy innocence attracts him. He sails alone the next day for Maghrabi, where there is no job, but only the protection of an aging, practised voluptuary, Mme. Desiree Cohen. Basking in sun and sex, he neglects Mary- but is forced to return home to her when he is hustled out of the country on a charge of murder. Back in New York, he attempts to conform to the respectable routine of life with Mary, and a job as publicist for a Peanut Institute, until the reminiscent

allure of Mme. Cohen takes him summarily to Cairo.... The odyssey of an indolent, insolent young man pursues a path more profligate than primrose as well as a highly sated quest for fresh sensations through liquor and/or sex. The indulgence may also have to be the reader's. (LC: 54-5978)

July 26

Hartley, L. P. Knopf
THE GO-BETWEEN $3.50

* A quiet novel of a summer holiday transcribes the drama of a love affair and its betrayal through the deceptively disarming eyes of the youngster who is at first an accessory and then a victim of a situation he cannot really understand. For Leo Colston, twelve, the visit to a school friend at Brandham Hall is an introduction to a new world of social nuances and polished distinctions, and the activities there, teas and picnics, a cricket match and a concert, all bring their festive excitement. Halfway on that troubled stretch between innocence and experience, he is also the go-between in the romance between Marian Maudsley, his friend's sister and Ted Burgess, a local farmer. Leo, susceptible to Marian's lovely looks and teasing attentions, entertains moments of conscience and reproach when he learns that she is engaged to the Viscount Trimingham, and the knowledge that he has been used leaves him with a sense of humiliation and heartbreak. But his disillusion is complete when he is the unwilling, unwitting medium of her exposure which leads to a tragedy and his own retreat from the world of emotion he has barely intercepted.... The boy here, with his impressionable curiosity and easily aroused admiration, the exhilaration of youthful exploits, the vagaries of memories which still retain a residuum of pleasure and pain, are all recorded with accuracy and grace and offers affecting entertainment. Fine English press. For the summer solstice. (LC: 54-7196)

July 27

Moberg, Vilhelm Simon & Schuster
UNTO A GOOD LAND $4.00

* Report repeated from page 76 of the February 1st bulletin, as follows. This has been postponed as the August Literary Guild selection. "Second of a trilogy begun in 1951 by *The Emigrants*, and picking up where that story left off, as the victims of poverty and overcrowding in a tiny Swedish community reach the promised land- a hundred years ago- and set out for the wilderness of the Minnesota Territory. There's a leisurely quality of the saga heritage in the recounting of the tortuous journey by emigrant train, lake and river steamer, by oxcart and on foot, until they reach their destination- and find it a desolate outpost, the one known resident a derelict and a drunkard. But to Karl Oscar there was challenge and beauty in the lush meadow and towering forest on the shore of a lonely lake. And to Kristina, his wife, there was a year of undreamed of hardship and homesickness and privation, before America became home, and Sweden a scarcely regretted past. A story that has stature not dependent on pace of plot or mounting crises."

July ~~27~~ 12

Herbert, F. Hugh Random House
I'D RATHER BE KISSED 2.95 $?

Playwright (*The Moon is Blue*), originator of Corliss Archer, Mr. Herbert here presents the diary of Dolores Keith who at fifteen takes wing at the thought of various careers, people and emotions. Hoping she sometimes looks nineteen, planning to call herself Dolores Escamon when she is a famous writer, spatting with the boy next door, Terry Duffy, idealizing the carpet man (who reminds her of Marlon Brando and who turns out to be the father of a girl in her class), Dolores learns the facts of life when her English teacher gets engaged, when Terry's father turns out to be more of a wolf than she had bargained for, when she tries to (and does - and doesn't like it) deceive her mother. A trip to New York puts the finishing touches on a maturity which will soon be becoming. Deft, debonair - and disarming. (LC: 54-9003)

July ~~27~~ 30

Tucker, Lael — Random House

FESTIVAL — $ ~~27~~ 3.00

Lament For Four Virgins (1952) spanned twenty tortured years in the South; this latest reviews the struggles and the climax of Lutie's and Joshua's fifteen years of marriage as they are played out against a music festival in a small Catalan town. The Old Man, the world's great cellist, exiled from Spain, has consented to play with a volunteer orchestra and the week of Bach concerts works up to a fevered crescendo as an international group of artists assemble and as publicity snowballs. The interplay of rehearsals and performances, the emotional rollercoaster of forced intimacies and the disorder of artistic intensity underline the problem that Lutie faces - shall their separation continue to its legal end or shall the centrifugal force of the habit of marriage hold her and Josh together. Countering his affair with Becky with her own experiment with the arrogant violinist, Billy Jones, Lutie's week mirrors her own failures, hopes and despairs and as the program progresses it is the Old Man who teaches them all the necessity for humility and integrity. A distilled dissection of shaken and shaky egos, this is literate and compassionate and a tighter book than *Lament*. (LC: 54-7811).

CEREMENTS AND CEREBRATIONS

June 21

Sloane, William - *Ed.* — Funk & Wagnalls

STORIES FOR TOMORROW — $3.95

This king-sized collection (30 selections) attempts to round-up the best from SF magazines in recent years and precedes each story with explanatory and descriptive forewords. Quite a few that have appeared before from Shiras, Bradbury, Clarke, Neville, Simak and others; some very long and a couple of short shorts; a noticeable lack of BEMs. The accent is on the development of tolerance for ideas of difference and for this medium's respectability. For the middle rather than the high or low brow.(BEM-bug-eyed monsters).

July 1

Simenon, Georges — Doubleday

INSPECTOR MAIGRET AND THE STRANGLED STRIPPER — $2.75

A cautionary admission to the police, by Arlette, a burlesque dancer, warns of the murder of a countess- but is is Arlette who is strangled before a countess is also reported murdered. Maigret, assisted by a new recruit, methodically trails and tabs the unknown man who had figured in both lives..... A thinning plot line, for which Montmartre provides a montage of seedy to shady characters. (LC: 54-9143)

July 13

Bush, Christipher — Macmillan

THE CASE OF THE SILKEN PETTICOAT — $2.50

A striking blonde kicking a famous London drama critic; the death of a first novelist; the drama critic's attempts to locate the blonde - these pose more than one question for Ludovic Travers. His fussy ferreting produces much relevant detail but it takes two other deaths before he can present a bill of goods to his Scotland Yard pal, Wharton. Good tempered and well mannered.

July 15

Du Bois, Theodora — Doubleday

SEEING RED — $2.75

Double involvement once again, as Anne McNeill and Dr. Jeff brave the terrors of congressional committee investigation of a buried, half forgotten incident, eleven

years back, while persisting in exploration of murder, attempted murder, arson and blackmail. That the wind-up is unduly dependent on luck - and charm- doesn't detract from the proceedings supplying plenty of excitement. Summer entertainment, to which a nice family background adds a mellow touch. (LC: 54-7672)

July 15

Cooke, David C.- *Ed.* Dutton
BEST DETECTIVE STORIES OF THE YEAR-1954 $2.95

A smorgasbord- of cold cuts- rounds up some old reliables from reliable media- *Collier's*, the *S.E.P.*, *Ellery Queen's Mystery Magazine*, etc. - among them Erle Stanley Gardner, Roy Vickers, Ellery Queen, Leslie Charteris, Richard Deming, John & Ward Hawkins. But Morton Wilson's shocker of a homicidal maniac whose tastes run to blondes, Evan Hunter's *Small Homicide* of an infant- abandoned in a church, and Frank Ward's fuller length treatment of the hit and run killing of an eleven year old sharpen the elements of emotional horror here. (LC: 46-5872)

July 20

Parker, Richard Scribner
THE GINGERBREAD MAN $2.75

David Stone, a journalist, hibernating in Scotland with his wife and four children prior to his blast against black marketeers, is trailed here by Marris, a hoodlum. David's attempts to contact his publisher, to alert a different local police, to escape from Marris- and his men, provide a lively pursuit complicated by a blizzard, an accident, and measles. Alert and amiable. (LC: 54-8391)

Potts, Jean Scribner
GO, LOVELY ROSE $2.75

A very family affair occupies Rachel and Hartley Buckmaster when their dead father's housekeeper dies; the small town whisperings spread to the Bovards - Hugh, protective, Althea, retreating, and their daughter, Bix, independent and fighting for Hartley. There's not much fancy footwork before a deathbed confession clears the case - but not the atmosphere - and a suicide dots the i's. Chicago suburbia and specific. (LC: 54-7919)

July ~~21~~ 8/10

Hecklemann, Charles N. Little, Brown
HARD MAN WITH A GUN $2.75

Bob Keegan buys a ticket to hell when he decides to lone wolf it in the fight between the two-bit outfits and the big Bell Ranch's drive for land. Suspect on both sides, he uncovers treachery among the hill ranchers, files his legal claim for his range, crowds his luck over two women and proves his indestructibility in the pay-off. Flying fists and flying lead keep you ducking. (LC: 54-8293)

July ~~31~~ 9

Sylvester, Robert Random House
THE BIG BOODLE $2.75 $??

Ned Sherwood, one of those derivative detectives, is hired by a Mexican film star to check up- in Havana- on Baby Collada, engaged in a traffic she does not fully understand. On location there, the frozen daiquiris and hot deals take Sherwood through the murders of four men and one woman (his client), and lead to a bundle of counterfeit cash.... *Muy duro*- but preferably no *hasta la vista*. (LC: 54-5964)

Note:

Summer doldrums in non-fiction. Not a Must Book; not a Dark Horse in the lot. Two names that mean sales have disappointing books,- Noel Coward and George Stewart. The best reading is AN INNOCENT ON EVEREST by Ralph Izzard (Dutton)- but the market will be wary. The most important is Robert Oppenheimer's SCIENCE AND THE COMMON UNDERSTANDING (Simon & Schuster) but the lay public draws off from science, and Oppenheimer's name will appeal chiefly to those already on his side. See reports following.

PROBLEMATICAL ALL

June ??

Oppenheimer, Robert — Simon & Schuster
SCIENCE AND THE COMMON UNDERSTANDING — $2.75

A small book that will arouse reader interest and focus attention on Oppenheimer in the role in which he is supreme - the scientist, who lives in a world remote from common mortals. Six chapters of the book constitute the Reith Lectures, given over B.B.C. in November and December 1953. It is a text that almost demands excerpting, while at the same time giving as a whole a unity of poetic expression that carries even the scientific ignoramus along in its sweep and beauty. He aims to show "with exaggerated simplicity and contrast, the state of knowledge and belief" essential to understanding new developments. He sketches the physical world between Descartes' birth and Newton's death, and the methods, hopes, traits and program of that period, now deep in our tradition. He then goes on to those who contribute greatly to the cumulative sum of scientific knowledge, basic to atomic and nuclear physics. "Our progress" he says, "is narrow: it takes a vast world unchallenged and for granted". There are parts of these lectures where one senses the man's philosophy, his humility, his acceptance of a world bond of brotherhood. He rejoices in the privilege accorded the English-speaking world of open access to knowledge - "a freedom to resolve difference by converse...to let tolerance compose diversity...a freedom barely compatible with modern political tyranny". And in closing he sums up what he feels the rewards of scientific research- "in an earthy way, the power of betterment"..while "we are anxiously aware that the power to change is not always necessarily good". His personal creed is evident without being actually defined; he says that scientists "like all men, bring a little light to the unending darkness of man's life and world". Here is a man who should be his own best advocate. (LC: 54-8650)

July 15

Schwartz, Herman — Crowell
THE ART OF RELAXATION — $3.50

A regimen for tired- or tense- individuals (and there are nine million nervous breakdowns annually) will help you to "master the basic life rhythm" if you "submit" to- rather than "pursue"- the art of relaxation. Fatigue factors may derive from your job,housework, children- and there are ways of overcoming aggravation, depression, sleeplessness, and cultivating self-understanding. There is also a program for physical fitness to be observed throughout the day, for exercises (you will take more than one deep breath), for rest, for recreation- while spiritual aids are not neglected in a closing chapter....Maybe not didactic, but certainly deliberate- and the market may be tightening up by now. (LC- 54-8720)

Coward, Noel — Doubleday
FUTURE INDEFINITE — $4.50

He got away with it once- did Mr. Noel Coward in the first volume of his autobiography, *Present Indicative*, but once was enough. This second installment takes the reader through the war years, with a brief term- during the "phony war"- of

trying to find out what his assignment was in the still pleasant environs of Paris, with flittings here and there. And then- after successive turndowns of jobs that seemed unimportant in view of his publicity value - a royal progress from Dominions to behind the battle fronts, as entertainer, the role in which he could unashamedly be wholly Noel Coward. Celebrity value plus- he met the top brass and the V.I.P.s, was wined and dined and feted, and tosses names about with abandon. There are occasional bits of good theatre, inevitably, but in the main the book is rather dull reading unless you find Noel Coward, in all guises, irresistible. (LC: 54-7666)

July 15

Stewart, George H. Doubleday
AMERICAN WAYS OF LIFE $3.50

An often intriguing reconnaissance of certain aspects of American culture with a view to their history and their roots is afforded by the well known author of *Fire, Storm,* and numerous other books. Mr. Stewart points out how environment and heredity fashioned parts of the national pattern - how distinctive habits emerged. Religion - with its disturbing feature in lack of affiliation of almost half the nation; food with meat and grains in the advance; drink - from "strong waters" to soft drinks and soda pop; clothing - perhaps the most imitative area of behavior; shelter from the days of the wondrous log cabin; sex from the time whem women were rare and marriage highly placed; personal names, with their delightful variety; play - perhaps most challenging of all in its composite qualities; holidays that history and religion have given us; art as a social phenomenon - these are the areas which Mr. Stewart explores in very general terms. Written as part of an adult education for foreigners, this still has merit for home consumption. (LC: 54-7323)

Hallowell, John H. Univ. of Chicago
THE MORAL FOUNDATION OF DEMOCRACY $3.50

A serious study, with many of its points well taken goes back for the definition of its subject to the Hebraic-Greek-Christian heritage of the West,- that ultimate reality is a creative, loving, moral and rational Will. To confirm his theory- that democracy is moral and meaningful- much of which derives from the Platonic concepts of good, Mr. Hallowell begins with the present. Much contemporary feeling, he states, is grounded in the idea of irrationality in all things. This is shown in the writings of men like Thurman Arnold and T. V. Smith who disclaim any more of a validity of democracy than for totalitarianism. Disproving them on the grounds of their own futility, Hallowell then states his own assumption- that man is rational- and proceeds to classify democracy as factual, as the art of compromise, as buttressed by the tradition of liberalism and as an embodiment of a thinking, dignified humanity. An intelligent statement and an affirmation of needed beliefs.

July 16

Vogue - The Editors of Simon & Schuster
THE ARTS OF LIVING $3.00

Gilbert Highet introduces a galaxy of well known authors and other public figures as they appeared on the pages of *Vogue* during 1951-2-3. Since they are interesting people, their thoughts are sometimes provocative, sometimes stimulating, sometimes enlightening (though in the end one will probably feel he must make his own decision as to his favorite art of living). The twenty bite-sized essays fall into three categories - those dealing with thinking, those with the central problem of existence itself, those with co-existing with other people. Here are some samples: Oliver La Farge's art is discontent; Rebecca West's, skepticism; Frank Dobie's, discovery; Jean Stafford's, accepting oneself; Ernest Dimnet's, concentration; Elizabeth Bowen's, respecting boundaries. Sound like fun? Try it. (LC: 54-5470)

July 21

Izzard, Ralph — Dutton

AN INNOCENT ON EVEREST — $3.75

For readers of the mountain-climbing fraternity- and circumstances have proved their number to be large- this will be classed as only secondarily a mountain climbing book, for Izzard, while compassing a difficult ascent reached what he calls "the foot of Everest" and then turned back to sit it out at Katmandu. But other readers who demand less of the mountain aspects and more of straight travelogue, will enjoy the greater part of the Izzard book, the best picture of Nepal contained in any current story. Izzard was commissioned by his paper, the London *Daily Mail*, to try to "crash the gates" of the Everest Expedition, a right reserved traditionally, and strictly observed, by Hunt and the members. So Izzard built his own very amateurish, inadequately equipped, staffed and prepared, small expedition, and managed to tail the actual expedition over some pretty grim stretches, including the famous bridge at Charicot (those who have seen the superb film will remember this). That he reached the Sherpa capital, Namche, in four days, without map, with a scratch lot of coolies, and that he was able to organize the next advance, is little short of a miracle. But his story remains memorable chiefly for the superb analysis of Nepal, an independent kingdom virtually unexplored by Europeans, and that he shares with his readers his findings and impressions of Everest expeditions, past and present, and the personnel involved in the successful conquest. He writes too of odd bits- the "abominable snowman", fact and rumor, the whys and hows of the conquest, and so on. The publishers report full complement of photographic illustration. (LC: 54-8120)

July 29

Traver, Robert — Dutton

SMALL TOWN D.A. — $3.00

From his files as a prosecutor in the mining, farming, lumbering district of Michigan's Upper Peninsula, this is a generally active account of Traver's fourteen year offensive against offenders of all kinds and in and out of court. During this time Traver established quite a record- he lost only one case in the last ten years - and these annals of adultery, rape, drunken driving, homicide, a kidnapping, and even a uranium hoax provide a representative record of misdemeanours to which the regional idiom lends a certain humor. A successor to his earlier *Troubleshooter*, these tribulations as well as trials of a local vigilance have a rambunctious recap here and will appeal largely to a masculine audience. (LC: 54-9310)

July ??

Kasius, Cora - *Ed.* — Harper

NEW DIRECTIONS IN SOCIAL WORK — $3.50

In a book of particular interest for the professional social worker and for those involved in community affairs, the present position and the immediate advancement of social work is considered. Contributors discuss the guiding motives and responsibilities of social work; the part of government and volunteer agencies in the field; the relations of international practices, of social work to reform; the state of medical care and finance; the education, knowledge and research in the field to date. There is an emphasis on expansion of function to positive rather than ameliorative work alone; questions are raised, some answered. Dedicated to Philip Klein, it is a working commemoration to his contribution to the field. (LC: 54-8959)

July ??

Jackson, Annette — Norton
MY LIFE IN THE MAINE WOODS — $3.50

Except for bears, Annette Jackson felt very much at home in the woods her game-warden husband patrolled for twenty-five years, and her book has the qualities of friendliness and ease in describing her woods-life that housewives in more conventional surroundings would have in opening the door to guests. She writes of hunting trips with her husband when she explored the wilderness or shot her buck; of forays by bears on the food cellar; of bringing up her four children; of the men of the wilderness - the old tale-spinners, the hermits, the lone workers. She writes with feeling of the Allagash Plantation and country and the life timed only by the seasons. And she slips in numerous recipes in neighborly fashion - for game stews, johnny cake, and other wilderness dishes. Simple, pleasant summer reading.

Stewart, Kilton — Norton
PYGMIES AND DREAM GIANTS — $3.75

A dramatic story of self-discovery, highly unusual in circumstances and content, is told by a scientist who visited the Philippine pygmies to find out whether there was a universal man. He came to the Negritos, Ilongot, Ifuago, Bontoc and other groups armed with a battery of tests - from the Goodenough Draw-A-Man test to an Emotional Response Test. As he studied the relation of the tribes to the world about them in their fantasies and their shamanism, his own spirit become involved. He felt the love magic of a Negrito Shamaness who brought him to beautiful Olan; he saved his own life, when the headhunters who needed a sacrifice to pay for the rice harvest danced for his death, by exhibiting his own form of song and dance; as an Ifuago priest took on the spirit of his gods, he too felt their presence. In an astounding brush with death, as he goes through a whirlpool, he experiences his own therapy, a mixture of those he has studied and of his Western background. A fascinating and unique study of psychotherapy and religion in simple societies with applications for modern Western man which willhave a very special market.

PLEASE NOTE THESE CHANGES IN TITLE, DATE OR PRICE

Page

182 Arthur, J. K. - HOW TO HELP OLDER PEOPLE- From 6/16 to 5/26 (Lippincott)
182 Burgess: Wallin; Schultz - COURTSHIP, ENGAGEMENT AND MARRIAGE- definite date 6/16 (Lippincott)
215 Carr, John D. - THE THIRD BULLET- from $2.50 to $2.75 (Harper)
247 Frankau, Pamela- A WREATH FOR THE ENEMY- from 6/9 to 6/23 (Harper)
264 Harris, Louis - IS THERE A REPUBLICAN MAJORITY- from 6/9 to 5/26 (Harper)
285 Mockridge & Prall - THE BIG FIX- From 6/6 to August (Holt)
296 Disney, Doris Miles - TRICK OR TREAT?- From 7/1 to ?? (Doubleday)
296 Forster, L. - PROUD LAND- from $2.75 to $3.00 (Random House)
301 Lake, Alexander - HUNTER'S CHOICE- from $3.75 to $3.50 (Doubleday)
302 Fink, Harold K. - THE LONG JOURNEY- from 6/? to 5/28; from $4 to $3.95 (Julian Press)

308 *Erratum:* Please note that the co-author of THE NAZARENE GOSPEL RESTORED, Robert Graves is an Anglican Catholic, not a Roman Catholic. (Doubleday)

BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XXII June 1, 1954 No. 11

SPRING JUVENILE CHECK LIST- JANUARY 1ST TO JUNE 1ST

*ON HOW TO USE IT: In many instances, this check list provides a chance for second thoughts which should help you in checking stock, particularly at a season when your orders on juvenile books may not be getting top priority. Hold this check list for double checking when you make your fall juvenile orders. The stars highspot the titles we feel are the best for closely watched budgets and selective buying. Specialty items are not necessarily so indicated, but on those you know your own needs. ** indicates VERY GOOD: * GOOD; and where we feel that a book is either negligible or poor, we indicate it by o OMIT. Page numbers throughout make reference to the original report easy for you. Occasionally we have changed our rating- adding asterisks in the check list- or omitting them. The OMIT sign is not used in the original reports.*

SPECIAL NOTE TO LIBRARIANS: Recommendations sometimes bear the stamp of merchandise rather than basic quality. Make allowances for this in checking for your purpose.

AND A NOTE ON SERIES TITLES. Due to the increasingly large number of books which are being published as a part of a series, we are indexing- both in the regular indexes and here- according to the policy outlined on P. 786 in the December 15th issue.

PICTURE BOOKS

Author	*Title*	*Publisher*	*Price*	*Page*
GOLDEN BOOK		Simon & Schuster	$1.00	287
Steiner, Charlotte	QUACK QUACK SAID THE DUCK	Peggy Cloth Books	1.25	59
Williams, Garth	*THE GOLDEN ANIMAL A.B.C.	Simon & Schuster	1.00	287

PICTURE-STORY BOOKS

Barker, Malvern	*LITTLE ISLAND STAR	Oxford	2.75	109
Fine, Aaron	THE SCHOOL BUS PICNIC	Holt	2.25	59
Marino, Dorothy	*LITTLE ANGELA AND HER PUPPY	Lippincott	2.00	151

BOOKS TO READ ALOUD

Ayme, Marcel	*THE MAGIC PICTURES	Harper	2.50	109
Baller, Albert	oPOP-IN THE BUNNY	Rand McNally	1.25	110
Beattie, Janet	IN CAME HORACE	Lippincott	2.00	151
Beatty, Hetty Burlingame	DROOPY	Houghton, Mifflin	2.50	110
BIG GOLDEN BOOK Dempster, Al	WALT DISNEY'S PINOCCHIO	Simon & Schuster	1.50	110
Boyle, Joyce	SUSAN'S SPECIAL SUMMER	Abingdon-Cokesbury	1.50	1
Bromhall, Winifred	CIRCUS SURPRISE	Knopf	2.00	60
Buck, Pearl S.	*JOHNNY JACK AND HIS BEGINNINGS	John Day	2.50	60
Carlson, Natalie S.	*ALPHONSE, THAT BEARDED ONE	Harcourt, Brace	2.50	197
Coe, Lloyd	BOKU AND THE SOUND	Crowell	2.00	151
Coleman, Satis N.	ANOTHER DANCING TIME	John Day	2.75	109
Corcos, Lucille	oJOEL SPENDS HIS MONEY	Abelard-Schuman	2.00	265

BOOKS TO READ ALOUD (Cont.)

Dalgliesh, Alice	THE COURAGE OF SARAH NOBLE	Scribner	$2.00	311
Drummond, V. H.	MR. FINCH'S PET SHOP	Oxford	2.00	110
Duvoisin, Roger	*EASTER TREAT	Knopf	2.00	197
Elkin, James	THE LOUDEST NOISE IN THE WORLD	Viking	2.50	110
Engelhard, Georgia	PETERLI AND THE MOUNTAIN	Lippincott	2.25	152
Gibbons, Mary	THE STORY OF OPHELIA	Doubleday	2.00	151
Goudey, Alice E.	HERE COME THE BEARS!	Scribner	2.25	197
Greene, Graham	THE LITTLE HORSE BUS	Lothrop, Lee & Shepard	2.00	152
Hackett, Walter	THE QUEEN WHO LONGED FOR SNOW	Houghton, Mifflin	2.25	60
Hurd, Edith T. & Clement	NINO AND HIS FISH	Lothrop, Lee & Shepard	2.00	230
Kahl, Virginia	*AWAY WENT WOLFGANG!	Scribner	2.00	60
Keller, Martha	*THE WAR WHOOP OF THE WILY IROQUOIS	Coward-McCann	2.00	59
Krauss, Ruth	*HOW TO MAKE AN EARTHQUAKE	Harper	1.75	229
Longstreth, Joseph	TIGER TIZZY	Abelard	2.00	109
Mace, Kay & Harry	CHIEF DOOLEY'S BUSY DAY	Abelard	2.00	265
MacLaren, Evelyn	ROCKET RIDER	Whitman	1.75	265
MacNeice, Louis	THE PENNY THAT ROLLED AWAY	Putnam	2.25	230
McCready, T.L. Jr.	BIGGITY BANTAM	Farrar, Straus-Ariel	2.50	229
MERRY-GO-ROUND BOOKS				
Dumas, Edyth	LITTLE OLD LADY OF CLIFFSIDE	Winston	1.00	111
Dumas, Edyth	LITTLE BETTINA MAKE BELIEVE	Winston	1.00	111
Rodax, Yvonne	ALL BY MYSELF	Winston	1.00	111
Payne, Joan Balfour	THE PIEBALD PRINCESS	Farrar, Straus-Ariel	2.75	229
Philbrook, Rose	THE WINGS OF DR. SMIDGE	Caxton	3.50	229
Plenn, Doris T.	THE GREEN SONG	David McKay	2.50	152
Pratt, Margaret	FLASH OF WASHINGTON SQUARE	Lothrop, Lee & Shepard	2.00	311
Sauer, Julia	*MIKE'S HOUSE	Viking	2.50	111
Schlein, Miriam	ELEPHANT HERD	William R. Scott	2.00	230
Scott, Sally	BOBBY AND HIS BAND	Harcourt, Brace	2.00	109
SILVER SHIELD SERIES				
Allen, Hattie Bell	THE TEN COMMANDMENTS: GOD SO LOVED THE WORLD: AS JESUS PASSED BY: STORIES JESUS TOLD	Winston ea.	1.00	111
Smither, Ethel L.	STORIES OF JESUS	Abingdon Press	1.50	59
Sojo, Toba	THE ANIMAL FROLIC	Putnam	2.75	110
Tate, Elizabeth	LITTLE TEDDY AND THE BIG SEA	Lothrop, Lee & Shepard	2.50	287
Todd, Mary Fidelis	THE JUGGLER OF NOTRE DAME	Whittlesey House	2.00	265
Tripp, Edward	THE TIN FIDDLE	Oxford	2.00	197
Watson, Nancy Dingman	WHAT IS ONE?	Knopf	2.00	61
Watts, Mabel	OVER THE HILLS TO BALLYBOG	Aladdin	2.00	151
Wing, Helen	THE LAZY LION	Rand McNally	1.50	110
Wright, Ethel	SATURDAY WALK	William R. Scott	1.50	230
Zim, Herbert S.	*THINGS AROUND THE HOUSE	Morrow	2.75	61

EASY READING

Beim, Jerrold	*SHOESHINE BOY	Morrow	2.00	112
Brown, Margaret Wise	WILLIE'S ADVENTURES	William R. Scott	2.00	231
Dowling, Victor J.	THE OLD WOMAN'S CHICKENS	Aladdin	2.00	152
Gardner, Lillian	*THE OLDEST, THE YOUNGEST AND THE ONE IN THE MIDDLE	Franklin Watts	2.50	197
Goldberg, Martha	THE TWIRLY SKIRT	Holiday House	1.75	287
Lattimore, Eleanor F.	HOLLY IN THE SNOW	Morrow	2.25	33
Marcher, Marion W.	MONARCH BUTTERFLY *(Life Cycle Story)*	Holiday House	2.00	111
Norling, Jo & Ernest	POGO'S TRUCK RIDE	Holt	1.75	787

EASY READING (Cont.)

Novinger, Virginia	SKIP SEES THE SIGNS	Whitman		$1.75	265
Otto, Margaret G.	PUMPKIN, GINGER AND SPICE	Holt		2.00	1
TRUE BOOKS					
Friskey, Margaret	THE TRUE BOOK OF BIRDS WE KNOW	Childrens Press		2.00	230
Lewellen, John	THE TRUE BOOK OF FARM ANIMALS	Childrens Press		2.00	230
Lewellen, John	THE TRUE BOOK OF MOON, SUN AND STARS	Childrens Press		2.00	230
Miner, Irene	THE TRUE BOOK OF POLICEMEN AND FIREMEN	Childrens Press		2.00	230
Podendorf, Illa	THE TRUE BOOK OF PEBBLES AND SHELLS	Childrens Press		2.00	230
Podendorf, Illa	THE TRUE BOOK OF PETS	Childrens Press		2.00	230

CLASSICS, REPRINTS & INEXPENSIVE JUVENILES

BOOK ELF BOOKS	oZIPPY THE CHIMP	Rand McNally		.25	61
BOOK ELF BOOKS	HAPPY HOLIDAYS	Rand McNally		.25	112
BOOK ELF GIANT					
Willard, Annmary	PILLOWTIME TALES	Rand McNally		1.00	152
BOOK ELF JUNIORS		Rand McNally		.15	112
Brown, Margaret Wise	*THE FRIENDLY BOOK *(Little Golden Book)*	Simon & Schuster		.25	288
Carmer, Carl	HURRICANE LUCK	Aladdin		2.00	152
de Cervantes, Miguel	DON QUIXOTE	Dutton		2.95	231
DING DONG SCHOOL DAYS		Rand McNally		.25	61
DING DONG SCHOOL BOOKS		Rand McNally	ea.	.25	231
GOLDEN PLAY BOOKS		Simon & Schuster	ea.	.50	287
Lippincott, Joseph W.	STRIPED COAT, THE SKUNK	Lippincott		2.00	787
Lippincott, Joseph W.	GREY SQUIRREL	Lippincott		2.00	787
LITTLE GOLDEN BOOKS		Simon & Schuster	ea.	.25	153
LITTLE GOLDEN BOOKS		Simon & Schuster	ea.	.25	288

FICTION- 8-11

Anderson, Neil	MEET SANDY SMITH	Messner		2.50	62
Benary-Isbert, Margot	THE SHOOTING STAR	Harcourt, Brace		2.25	61
Berry, Erick	HAY FOOT, STRAW FOOT	Viking		2.50	114
Bice, Clare	THE GREAT ISLAND	Macmillan		2.75	154
Binns, Archie	SEA PUP	Little, Brown		2.50	113
Bishop, Curtis	LARRY LEADS OFF	Steck		2.00	233
Blough, Glenn O.	NOT ONLY FOR DUCKS	Whittlesey House		2.25	2
Bolton, Mimi	MERRY GO ROUND FAMILY	Coward-McCann		2.75	1
Brown, Gladys E.	TICO BRAVO, SHARK HUNTER	Little, Brown		2.50	33
Bulla, Clyde Robert	*DOWN THE MISSISSIPPI	Crowell		2.00	112
Burt, Olive W.	PETER'S SUGAR FARM	Holt		2.50	113
Ceder,Georgiana Dorcas	JOEL THE POTTER'S SON	Abingdon-Cokesbury		2.00	1
Cheney, Cora	SKELETON CAVE	Holt		2.00	2
Christopher, Matt	THE LUCKY BASEBALL BAT	Little, Brown		2.50	113
Coombs, Charles	YOUNG INFIELD ROOKIE	Lantern		2.50	113
Daringer, Helen Fern	*BIGITY ANNE	Harcourt, Brace		2.50	61
Duko, I. & Kolda, H.	THE SECRET OF THE TWO FEATHERS	Harper		2.50	232
Eager, Edward	HALF MAGIC	Harcourt, Brace		2.75	232
Emrich, Duncan	THE COWBOY'S OWN BRAND BOOK	Crowell		1.50	199
EVERYDAY ADVENTURE STORIES					
Helfman,Elizabeth S.	TRUDY THE MOTHERLY HEN	Messner		1.60	34

FICTION- 8-11 (Cont.)

EVERYDAY SCIENCE STORIES				
Eisenberg, P. & M.	THE BRAVE GIVES BLOOD	Messner	$1.60	2
Reiner, William	THE FLYING RANGERS	Messner	1.60	2
Wilcox, Don	DAVID'S RANCH	Messner	1.60	2
Fagrell, Else	oTHE LOST BIRTHDAY	Caxton	3.50	33
Farjeon, Eleanor	*THE SILVER CURLEW	Viking	2.75	114
Felsen, Henry G.	*ANYONE FOR CUB SCOUTS?	Scribner	2.25	233
Franklin, George Cory	BRAVO THE BUMMER	Houghton, Mifflin	2.00	2
Hills, Verna	ALL ABOARD FOR THE BEACH	Farrar, Straus-Ariel	2.50	232
Holberg, Ruth L.	ROWENA THE SAILOR	Doubleday	2.75	154
Hurd, Edith Thacher	THE DEVIL'S TAIL	Doubleday	2.75	760
Johnson, Margaret S.	oWILDERNESS PUP	Morrow	2.25	63
Kohler, Julilly	"CRAZY AS YOU LOOK!"	Knopf	2.50	62
Kolda, H. & Duko, I.	THE SECRET OF THE TWO FEATHERS	Harper	2.50	233
La Farge, Oliver	*THE MOTHER DITCH	Houghton, Mifflin	2.25	113
Lansing, E. H.	JUBILANT FOR SURE	Crowell	2.50	112
Lenski, Lois	*PROJECT BOY *(Roundabout Am. Ser.)*	Lippincott	2.00	787
Lenski, Lois	*WE LIVE IN THE CITY *(Roundabout Am. Ser.)*	Lippincott	2.00	787
Lewiton, Mina	*RACHEL	Franklin Watts	2.50	198
Mason, Margaret & Charles	HOW DO YOU BUILD A HOUSE?	Sterling	2.00	2
Mauzey, Merritt	COTTON-FARM BOY	Schuman-Abelard	2.50	61
McGuire, Frances	RED FURY-SON OF CHAMPIONS	Dutton	2.50	198
Milhous, Katherine	*APPOLONIA'S VALENTINE	Scribner	2.00	63
Moore, Lillian	THE IMPORTANT POCKETS OF PAUL	David McKay	2.75	154
Musgrave, Florence	CATHERINE'S BELLS	Farrar, Straus-Ariel	2.75	232
Nankivell, Joice M.	*TALES OF CHRISTOPHILOS	Houghton, Mifflin	2.50	62
Olgin, Joseph	LITTLE LEAGUE CHAMPIONS	Dutton	2.50	198
Payne, Stephen	YOUNG HERO OF THE RANGE	Lantern	2.50	266
Peck, Leigh	*THEY WERE MADE OF RAWHIDE	Houghton, Mifflin	2.50	33
Phelps, Margaret	JARO AND THE GOLDEN COLT	Macrae-Smith	2.75	154
Philbrook, Elizabeth	HOBO HILL	Viking	2.50	114
Power, Rhoda	*REDCAP RUNS AWAY	Houghton, Mifflin	2.50	154
Reynolds, Barbara L.	HAMLET BROWNSWIGGLE	Scribner	2.50	114
Rogers, Elizabeth	ANGELA OF ANGEL COURT	Crowell	2.50	153
Rounds, Glen	WHITEY TAKES A TRIP	Holiday House	2.00	113
Rounds, Ruth	IT HAPPENED TO HANNAH	Dutton	2.50	198
Rushmore, Helen	GHOST CAT	Harcourt, Brace	2.50	232
Smith, Theresa K.	WIKI OF WALPI	Steck	2.50	311
Steele, William O.	WINTER DANGER	Harcourt, Brace	2.25	62
Villiers, Alan	PILOT PETE	Scribner	2.50	114
West, Jerry	THE HAPPY HOLISTERS AT MYSTERY MOUNTAIN: AT SNOWFLAKE CAMP	Garden City	ea. .95	288
WINSTON ADVENTURE BOOKS				
Adams, Samuel H.	WAGONS TO THE WILDERNESS	Winston	1.50	115
Burt, Olive	CAMEL EXPRESS	Winston	1.50	115
Long, J. C.	SOLDIER FOR THE KING	Winston	1.50	115
Widdemer, Margaret	*THE GREAT PINE'S SON	Winston	1.50	115

NON-FICTION- 8-11

Ball, Elsie	GEORGE WASHINGTON, FIRST PRESIDENT *(Makers of America Ser.)*	Abingdon Press	1.50	788
Beard, S.G. & Robins, H.	AMERICAN HISTORY FUNBOOK & GEOGRAPHY FUNBOOK	Hart	ea. 1.00	233
Beim, Jerrold	WHO'S WHO IN YOUR FAMILY	Franklin Watts	2.50	199

NON-FICTION- 8-11 (Cont.)

Bleeker, Sonia	THE SEMINOLE INDIANS	Morrow	$2.00	34
Buehr, Walter	*THROUGH THE LOCKS	Putnam	2.25	155
Carlson, Bernice Wells	FUN FOR ONE-- OR TWO	Abingdon Press	2.00	3
Colby, C. B.	FIRST RIFLE	Coward-McCann	2.00	63
Crouse, Anna & Russel	*PETER STUYVESANT OF OLD NEW YORK (*Landmark Book*)	Random House	1.50	34
Darling, Louis	*GREENHEAD	Morrow	3.00	34
Emrich, Duncan	THE COWBOY'S OWN BRAND BOOK	Crowell	1.50	199
Epstein, Sam & Beryl	*THE FIRST BOOK OF WORDS	Franklin Watts	1.75	234
Fenton, Carroll	PREHISTORIC WORLD	John Day	2.75	199
Fenton, C.L. & M.A.	OUR CHANGING WEATHER	Doubleday	2.75	199
FIRST BOOKS				
Hughes, Langston	*THE FIRST BOOK OF RHYTHMS	Franklin Watts	1.75	199
Petersen, Isabel J.-*Ed.*	*THE FIRST BOOK OF POETRY	Franklin Watts	1.75	199
Smith, F. C.	THE FIRST BOOK OF CONSERVATION	Franklin Watts	1.75	199
FIRST BOOKS				
Epstein, Sam & Beryl	THE FIRST BOOK OF HAWAII	Franklin Watts	1.75	234
Epstein, Sam & Beryl	*THE FIRST BOOK OF WORDS	Franklin Watts	1.75	234
Hoke, John	*THE FIRST BOOK OF PHOTOGRAPHY	Franklin Watts	1.75	234
Norman, Gertrude	*THE FIRST BOOK OF MUSIC	Franklin Watts	1.75	234
Foster, Genevieve	THEODORE ROOSEVELT (*Initial Biography Ser.*)	Scribner	2.25	312
Garland, Joseph, M.D.	ALL CREATURES HERE BELOW	Houghton, Mifflin	2.00	288
Gottlieb, William P.	TABLE TENNIS (*Activity Book*)	Knopf	1.50	199
Hoke, John	*THE FIRST BOOK OF PHOTOGRAPHY	Franklin Watts	1.75	234
Hughes, Langston	*THE FIRST BOOK OF RHYTHMS	Franklin Watts	1.75	199
LANDMARK BOOKS				
Crouse, Anna & Russel	*PETER STUYVESANT OF OLD N.Y.	Random House	1.50	34
Lewis, Oscar	HAWAII, GEM OF THE PACIFIC	Random House	1.50	155
Stewart, George R.	*TO CALIFORNIA BY COVERED WAGON	Random House	1.50	34
Lansing, Marion F.	WHEN WASHINGTON TRAVELED	Doubleday	2.75	761
Leeming, Joseph	FUN WITH BEADS	Lippincott	3.00	788
Lent, Henry B.	HERE COME THE TRUCKS	Macmillan	2.50	155
Marshall, Virginia S.	FLOWER ARRANGING FOR JUNIORS	Little, Brown	2.75	63
Martin & McCallum	HOW YOU CAN PLAY LITTLE LEAGUE BASEBALL	Prentice-Hall	2.75	115
McCallum & Martin	HOW YOU CAN PLAY LITTLE LEAGUE BASEBALL	Prentice-Hall	2.75	115
Neurath, Marie	AROUND THE WORLD IN A FLASH (*How and Why Series*)	Lothrop, Lee & Shepard	1.75	311
Norman, Gertrude	*THE FIRST BOOK OF MUSIC	Franklin Watts	1.75	234
Peare, Catherine Owens	*LOUISA MAY ALCOTT	Holt	2.00	3
Peterson, Isabel J.-*Ed.*	*THE FIRST BOOK OF POETRY	Franklin Watts	1.75	199
Robins & Beard	AMERICAN HISTORY FUNBOOK & GEOGRAPHY FUNBOOK	Hart	ea. 1.00	233
Schartum-Hansen, Ingvild	INGVILD'S DIARY	Lothrop, Lee & Shepard	2.50	266
Schloat, G. Warren Jr.	YOUR WONDERFUL TEETH	Scribner	2.25	266
Schwartz, Julius	*THROUGH THE MAGNIFYING GLASS	Whittlesey House	2.50	288
SIGNATURE BOOKS				
Bontemps, Arna	THE STORY OF GEORGE WASHINGTON CARVER	Grosset & Dunlap	1.50	788
Leighton, Margaret	THE STORY OF GENERAL CUSTER	Grosset & Dunlap	1.50	788
Price, Olive	THE STORY OF CLARA BARTON	Grosset & Dunlap	1.50	788
Stewart, George R.	TO CALIFORNIA BY COVERED WAGON (*Landmark Book*)	Random House	1.50	34

NON-FICTION- 8-11 (Cont.)

Syme, Ronald	*JOHN SMITH OF VIRGINIA	Morrow	$2.50	63
Taylor, Alice	SOUTH AFRICA *(Lands & Peoples Volume)*	Holiday House	1.25	234
Tor, Regina	GETTING TO KNOW GERMANY	Coward-McCann	2.50	233
Tousey, Sanford	JOHN C. FREMONT *(Pioneer Book)*	Whitman	1.50	266
Zim, Herbert	DINOSAURS	Morrow	2.00	64

FICTION- 12-16

Allen, Merritt Parmelee	THE WILDERNESS WAY	Longmans, Green	2.75	4
Appleton, Victor II	TOM SWIFT JR. AND HIS ROCKET SHIP: & HIS FLYING LAB: & HIS JETMARINE *(The New Tom Swift Jr. Adventure Series)*	Grosset & Dunlap	ea. .95	789
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Baumann, Hans	*THE CAVES OF THE GREAT HUNTERS	Pantheon	3.00	156
Blackford, Charles M.	*DEEP TREASURE *(Land of the Free Series)*	Winston	2.75	120
Bowen, Betty Morgan	*ONE AGAINST THE SEA	Longmans, Green	2.75	117
Bowen, Robert S.	INFIELD SPARK	Lothrop, Lee & Shepard	2.50	65
Brier, Howard	FIGHTING HEART	Doubleday	2.00	155
Brown, Roderick Haig	MOUNTED POLICE PATROL	Morrow	2.75	66
Campbell, Roy	THE MAMBA'S PRECIPICE	John Day	2.75	3
Cantwell, R. & Zarem, L.	SUPERJET	Dutton	2.50	202
Carmer, C., del Rey, L.,& Matschat, C.- *Eds.*	THE YEAR AFTER TOMORROW	Winston	3.00	120
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Clark, Denis	*BLACK LIGHTNING	Viking	2.50	119
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Coolidge, Olivia	EGYPTIAN ADVENTURES	Houghton, Mifflin	3.00	267
Cooper, Page	THUNDER	World	2.50	66
Corbin, William	*HIGH ROAD HOME	Coward-McCann	2.75	2
Correy, Lee	STARSHIP THROUGH SPACE	Henry Holt	2.50	116
Crisp, Frank	THE DEVIL DIVER	Coward-McCann	2.75	64
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Berman, Rhoda — Lothrop, Lee & Shepard

WHEN YOU WERE A LITTLE BABY — Paper over board; $2.00

Mariana's round pink, blue and yellow pictures are right for a winning pointer to older brothers and sisters. So often they don't have the idea that *they* were once babies- yet there is the interest- to be caught here in the pictures and the author's simple verse about what babies do, and that they GROW. Recognition values excellent. Rather weak stitching. (Publ. LC: 53-6727)

BOOKS TO READ ALOUD

Sherlock, Philip — Crowe l

ANANSI, THE SPIDER MAN — $2.,0

* Afro-Caribbean folk tales retold with a charm that comes from an unpretentious style, the names of the animals and the very pranks and situations themselves. Br'er Anansi, the hero beloved for his weaknesses, originated in West African lore and the first story tells how he tricked Tiger, the king of the forest into naming all their stories after him. When the stories migrated to the Caribbean, Anansi also became known as Ceiling Thomas and the rest of the tales included are about escapades with his cronies- Crow, Moos-Moos, Kisander the cat and so on. There's a good feeling of the area here and Marcia Brown's black and whites add much to the animation. (8/?. LC: 54-5619)

EIGHT TO ELEVEN- FICTION

Carden, Priscilla — Ariel- Farrar, Straus & Young

ALDO'S TOWER — $2.75

Set in contemporary southern Italy, this story of a poor baker's family and how they found a new place to live, has marked uplift. From their home in a waterfront cellar, it is Aldo the youngest who rebels against the cold and goes up the mountain- to find the tower in the sunlight. A mother and daughter have camped there already, but there is plenty of room and Aldo's perseverance- plus the discovery of some workable stone ovens- gets his family there too. Kurt Werth's sunny pictures add to a heart-warming story. (8/16. LC: 54-5200)

Chastain, Madye Lee — Harcourt, Brace

DARK TREASURE — $2.50

Days of the China trade in the port of New York background a wide-eyed little girl mystery adventure story. Young Lissa Spenlow's sea captain cousin Andy has brought back a jewelled idol from Bombay. The plot thickens when Lissa notices that an "India man" is shadowing them and threats are made on Andy's life. Through another Indian, a fortune teller, Lissa arranges a meeting with the "Indian Man" to return the idol, sacred to his people, and mistakenly taken in revenge of a theft. Illustrated by the author who will be remembered for her *Bright Days, Fripsey Summer* and other light family stories. Chirpy fare. (8/?. LC: 54-8570)

Fanchiotti, Margherita — Oxford

A BOW IN THE CLOUD — $2.75

A warm and unconventional story of Noah's Ark is based on the adventures of four children:- Tubal and Sheba who live with their grandmother, and Enos and his sister who works in the shipwright's household. They are friends, and as they become aware of the evil in their city and of the preparations for the flood, they come to know Noah's family and go as Ark passengers themselves. Through their eyes, the familiar events the coming of the animals, the terrible onslaught of rain and earthquake, the year aboard the Ark- are told with a firm imagination, and as they land at last safe and renewed, one feels that this is the kind of biblical story children will read wide-eyed. Strong, quiet drawings by Moyra Leatham. (Publ.)

MacGregor, Ellen Whittlesey House-McGraw-Hill
MISS PICKERELL GOES TO THE ARCTIC $2.25

* It is with regret that we report that Ellen MacGregor, creator of beloved Miss Pickerell, died recently. Always, her books have been models of the kind of humane and humorous fantasy that comes realistically yet lightheartedly to grips with today's world, and she does not fail us here. For Miss Pickerell's latest adventures - illustrated with dash by Paul Galdone - take her on a rescue flight north and are full of funny suspense. The set of Pickerellian circumstances that get her there involve a lost weather-study expedition, a new snowmobile trailer she wants for her cow, her niece and nephew who are ham radio operators, etc. etc. Once there and to the rescue, she enjoys herself so well that she is sad to say good-bye to her "beautiful arctic regions". We wish it were not goodbye to us. (8/18. LC: 54-8816)

EIGHT TO ELEVEN- NON-FICTION

Harbin, E. O. Abingdon Press
GAMES OF MANY NATIONS $1.95

Alphabetical arrangement by country, simple explanations and the occasional inclusion of music and native words to songs, characterize a good collection that covers global play from Africa to Uruguay. There are four or five games from each of the 28 peoples. Many of them are familiar- blind man's buff, hide and seek, etc. These are among the not so familiar- Blind Hen from Peru, San Pedro y San Pablo from the Philippines; but there are always cross references to similar games from other countries to establish the international connections. A fine handbook for schools, parties and get-togethers with international focus. Illustrated with lively cartoons. (6/28).

Galt, Tom Crowell
RISE OF THE THUNDERER $2.75

A new departure in a well-done retelling of Greek myths by the author of *The Story of Peace and War* and *How The United Nations Works*. This is a straightforward handling, as story follows story, from the marriage of Uranus and Earth through the deeds of Zeus and the other gods, to the prophecy of the coming of Achilles. There's a crisp brevity here that does not permit of embroidering the tales. I'd say it provided a good introduction, rather than a complete coverage. An appendix of notes on each chapter cites sources and explains versions and references. For many this will prove enough. Pictures by John Mackey. (8/?. LC: 54-5537)

Bauer, Helen Doubleday
CALIFORNIA GOLD DAYS $3.00

California Rancho Days (1953), excellent regional material by the same author, precedes this. In this second, the history and development of the gold rush of 1849, rounds out a period portrait, contributing more of the social aspects than usual in gold rush tales. The drama of the find, the portrait of Sutter, at whose fort the gold was found, showing him as a small lord of the manor, these background the subsequent developments. There was the surge of national excitement, the opening up of new routes, the methods of mining on location, the beginnings of the California as we know it. With wide use of maps, drawings and photographs, some of which suggest movie stills, the story is simply told. (Publ. LC: 54-5900)

Fisher, James Hanover House - ~~Doubleday~~ 2C
THE WONDERFUL WORLD $2.50

A giant, packaged world history- takes our earth through its stages from its theoretical escape from the sun through man's social developments. Biological, geological and social evolution are treated in clearly outlined sections in broad, well defined sweeps. Excellently supplementing the text are an abundance of maps, charts and drawings by qualified technicians, Marie Neurath, Frank Debenham, Kempster and Evans. For use at home or in the classroom as a springboard to specialized studies. (8/9)

Verral, Charles Spain — Crowell

CHAMPION OF THE COURT — $2.50

Continuing the adventures of French Beaumont- a French Canadian lad who has moved with his family to New England (see *Captain of the Ice*- 1953- a hockey story). Verral brings in a new sport, basketball, and a new problem child, Rocky Rockland. Son of a divorced air-force officer, Rocky has been expelled from the prep-school where he was a star player. But Frenchy, who is himself persuaded to try out for basketball, with his friends persuade Rocky to go to Pineville High. Their influence on him there works wonders- for by helping the team, Rocky helps himself to learn the value of human understanding. Good score. (8/?. LC: 54-9154)

April, Steve — Funk & Wagnalls

ROUTE "13" — $2.75

A hard hitting, realistic career story begins when the murder of his Uncle Harry, formerly a mailman but now a nightwatchman in a drug plant, throws the responsibility of family support on young Manny Cornwall. Manny's conflicting desire is to go to medical school- more from the desire to help people than the love of medicine. When boxing fails as a method of earning money, he turns more and more to the postal service- the soundness of its values and its economic rewards. It is there too, on Route 13 in New York City, that Manny-through a letter, tracks down the drug smuggling murderer in an exciting climax that brings both justice and a solid future. Good career material, with plus mystery angles. (Publ.)

Gerson, Corinne — Funk & Wagnalls

LIKE A SISTER — $2.75

* *A Blue for Illi* by Nancy Hartwell (Holt, 1954-see P. 116) dealt also with a problem of a Central European girl in her adjustments to America. The age level (mid teens) is the same, and both stories are set in eastern United States. But in this book the girl is a German High School student in a college community, living in the home of the sociology professor, Dr. Peterson, and the problems of adjustment cut deeper into community living. Greta finds that in small ways she antagonizes the Petersons, the professor, his wife and his daughter, Beth, also a High School junior. Mutual misgivings gradually yield to tolerant understanding, until there is a big issue, in the case of the Neuhardts, a German chemist and his family, unattractive people and unpopular in the community. Neuhardt thinks he wants a job at the university, and Greta precipitates a local blow-up when she intercedes in his behalf. Though she fails, she helps bring about a change in the Neuhardt's relations to their fellows - as well as in herself. There is a school issue too which plays its part, when the sorority problem confronts both Greta and Beth and both decide not to join. Though there is too facile glossing over of some of the deeper causes of resentment, on the whole there is honesty and integrity in handling of fairly basic problems. Illustrated by Mimi Korach. (8/?. LC: 54-9734)

Hall, Marjory — Funk & Wagnalls

PAPER MOON — $2.75

With her specialty career stories for girls (see *Orchids for Anita, Saralee's Silver Spoon*, etc.) Marjory Hall writes here of the problems of 17 year old Candy Chase, child of divorce and rapidly becoming too used to a flighty way of life she suddenly finds she can no longer afford. When her parents' remarriages leave her in the lurch, it takes some plain home truths, and a helping hand, from an old school friend of her mother's- good looking Miss Priscilla Anthony. A free lance artist designer, Priscilla has built a solid reputation for herself. At her base of operations, a small town near New York, she gets Candy a job with one of her best clients, the Crystal Paper Co., and actually pushes Candy from the nest- insisting that she get her own apartment save money, etc. etc.- which Candy does, though painfully at first. And at her job, there is the growing awareness of all kinds of people- the jealous secretary, her quiet boss Mrs. Fanning, and Priscilla too who often seems to have bypassed much of the warmth of life through her drive. Finally there is wholeness in life for Candy as she finds love and the opportunity to create a new job for herself in the company. Eye opening. Illustrated with chapter-head drawings by Mary Stevens. (8/?)

Benary-Isbert, Margot — Harcourt, Brace

ROWAN FARM — $2.50

* This has such a quality of warm, authentic writing that one recalls its predecessor, *The Ark* (1953- p. 41) with considerable regret that we reported the occasional sentimentality outweighed the warmth and humanity. For one comes back to the story of the Lechows, a post-war East German refugee family, now in the first year of a new life at Rowan Farm near Frankfurt, with a sense of anticipation. The Lechows help work the farm for the Almuts, and find themselves soon an integral part of the local picture. Dr. Lechow slowly works back into practicing medicine. The heroine, 16 year old Margret, comes alive as a thoughtful girl under whose loving care the farm animals thrive as does the rest of life around her: a romance gone awry ends happily, young Andres Lechow's theatrical talents begin to flower and a young schoolmaster in the village gets the right to build a veteran's home from a ruined estate nearby. A long book, but the closely interwoven incidents give a convincingly holding view of a new Germany in the making. (8/?. LC: 54-8568)

Frick, C. H. — Harcourt, Brace

TOURNEY TEAM — $2.50

There's a live sense of dialogue and reality of characterization here, but the matter is ordinary. A basket-ball story of an Indiana state championship and all the accompaning whoop-de-do starts out with a thrill of authentic conflict as a dirty player, Rocky, is kicked off the team and his friends threaten a strike. There's talk of retaliation against another player, and various big gestures, but nothing comes of it except talk. And midstream, Rocky reforms and becomes a sports reporter for the school until he wins his place back on the team. The finale, when the team loses by one point, is largely court play and no inner battle. (8/?. LC: 54-8572)

Lawrence, Mildred — Harcourt, Brace

DREAMBOATS FOR TRUDY — $2.50

Fifteen year old Trudy Freeman's mother has married Mark Benson, a writer with two children, young Keith and Brooke, Trudy's more glamourous rival. This book, in part, is a bubbling account of their first summer together in Europe- sightseeing, language learning and for Trudy and Brooke, gay times with two French boys. The rest of it has to do with international espionage, for Mark is secretly in government employ as a contact man between agents and farmers, in the work to determine whether or not the Russians have been spoiling European crops with bad bugs. At first Trudy is suspicious of Mark's strange friends and rendezvous, though in the end finds he's on the good side, but the issue per se- of the truth behind Russian insect warfare- is left dangling and serves as a rather questionable focal point. Otherwise it's gay reading. Robert Frankenburg's pictures. (8/?. LC: 54-8573)

Malvern, Gladys — Longmans, Green

THE FOREIGNER — $2.75

From *Tamar* and *Behold Your Queen*, the first about Jairus' daughter and the second about Queen Esther, Gladys Malvern turns again to the biblical world to retell the story of Ruth, simply and with a directness that appeals today. It is a chronological telling and begins with Ruth's childhood in Moab. There, as the familiar events that brought her to the house of Elimelech come to pass, the background setting of the two cultures, Hebrew and Moabite, are brought into play as important parts of the story. Along with the heart rending choices Ruth made and the later, dream-come-true quality of her romance with Boaz, there is the bitterness of conflicting beliefs, but with it the palliative of mutual understanding through love. Straightforward and sturdy. Illustrations by Corinne Malvern. (8/?. LC: 54-5952)

Paris, Leonard — Crowell
MEN AND MELODIES — $2.75

A collection of biographies of the more contemporary composers of songs and light opera on the American scene, includes such names as Victor Herbert, Jerome Kern, Gershwin, Rogers, Hart, Romberg and many others. Each sketch is a short coverage of the man's life, taken from an appropriate angle- giving the vital statistics along with brief appreciations of his music. Though unoriginal in quality, these have the warmth the populace feels and they make a handy package of information. (8/?. LC: 54-9151)

FICTION FOR YOUNG ADULTS

Errata: On page 290 of the May 1st Bulletin we restated our policy of a broader selection of adult books for review in the Young Adult sections. Unfortunately the running head under which the statement appeared read "Twelve to Sixteen- Non-fiction" where it should have read "Fiction for Young Adults". We regret any confusion that may have resulted from our mistake and are taking the opportunity now to correct it.

Relisted for Young Adult's Fiction from 12 - 16 Section:

April, Steve- ROUTE "13"	Funk & Wagnalls
Benary-Isbert, Margot- ROWAN FARM	Harcourt, Brace
Gerson, Corinne- LIKE A SISTER	Funk & Wagnalls
Hall, Marjory- PAPER MOON	Funk & Wagnalls

Smith, Dorothy Evelyn — Dutton
HE WENT FOR A WALK — $3.00

A *Pied Piper* sort of story with a wistful quality - in the adventures of wispy 8-year old Joseph, whose mother was in the British army, and who had been spirited to a London flat by the erratic Mrs. Atkins, left in charge of him up in the Yorkshire moors. One day, lonesome small Joseph goes for a walk, and things happen. The flat is levelled by a buzz bomb; he falls asleep in a strange car and wakes up miles away with a frightened stranger, Henderson, who is running away from responsibility. He is befriended by a gypsy queen - then by a desolate farm girl- by a fey lovely lady- and finally again by Henderson, who realizes that he must face reality, including his small charge, Joseph. There's a happy ending implicit in a story that has considerable charm in the telling. (Full report P.318. 7/20. LC: 54-8851)

NON-FICTION FOR YOUNG ADULTS

Marsh, Irving T. & — Dutton
Ehre, Edward- *Eds.* BEST SPORTS STORIES- 1954 — $3.50

Here again our editing team picks the winners. Among them are Dark Star's victory over Native Dancer, the story of the prize fighter Billy Graham, and so forth, in a collection from which any fan reader will get immense entertainment. Illustrations will be the year's best sports photographs. (Full report on p. 278. 5/17)

PARENTS AND TEACHERS

Turkin, Hy- *Ed.* — Barnes
OFFICIAL ENCYCLOPEDIA OF LITTLE LEAGUE BASEBALL — $2.75

A must item for anyone concerned with Little League Baseball, in any way. This covers the field from creed to official playing rules. Sections in the extensive book include the national history of Little League and the benefits derived from it, how to organize a club with by-laws and management rules, rules for local leagues, general policies with their emphasis on the local level, tourney play, anecdotes, training techniques and playing hints from famous ballmen. Stock up on this for sale to coaches, clubs and their members. (6/23. LC: 54-5414)